

## FOR IMMEDIATE RELEASE:

Guelph musician Rob McLean launches new CD (Guelph ON, May 7<sup>th</sup>, 2015)



**Rob McLean • PLAY PAUSE STOP**

Album: Play Pause Stop

Label: Kazolu

Release Date: May 21<sup>st</sup>, 2015

[www.kazolu.com](http://www.kazolu.com)

[www.robmcleanmusic.com](http://www.robmcleanmusic.com)

My new “full band” album *Play Pause Stop* is now available and will be officially launched at a CD Release show on Thursday, May 21<sup>st</sup> at The eBar in Guelph.

*Play Pause Stop* is the seventh collection of original songs that I have released since 1992, and is my “solo” follow-up to 2002’s *Albion Capone*. It tells the story of “growing up” over those years while learning that *growing up* doesn’t have to mean *giving up* on things like... well, songwriting and recording. Taking DIY to its limits, I wrote, recorded, and mixed all of the album’s 12 songs at home, and played all of the parts.

*Play Pause Stop* is definitely a “full band” recording, but the songs will be performed solo in concert. Solo performance was always my preference. My first solo album in 1994 was in fact a “solo electric” performance recorded at Grant Avenue Studio in Hamilton, leading to the oft-repeated catch phrase (provided by CFNY’s Dave Bookman) that I was “southwestern Ontario’s answer to Billy Bragg.” I gigged frequently around Ontario, opening for all sorts of bands I loved, accompanied only by a vintage German electric guitar and a small tweed amplifier.

I gave up on live performance a few years after the launch of *Albion Capone*, but my music career was restarted in 2014 with the kids’ album *It It’s Too Loud, You’re Too Old*, released under the nom-de-plume “Jon D’Eaux and the Sibling Rivals.” That album featured songs that were written by my three children. It was a quirky project that emphasized fun – and was a reminder that music making is supposed to be fun. That fact may have been lost on me in earlier years of trying to earn a living as a musician.

So, *Play Pause Stop* tells the story of a 45-year-old musician who still has a story to tell about keeping creativity alive in a world that doesn’t always value it.

The new CD is available for purchase online at [www.kazolu.com](http://www.kazolu.com).

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